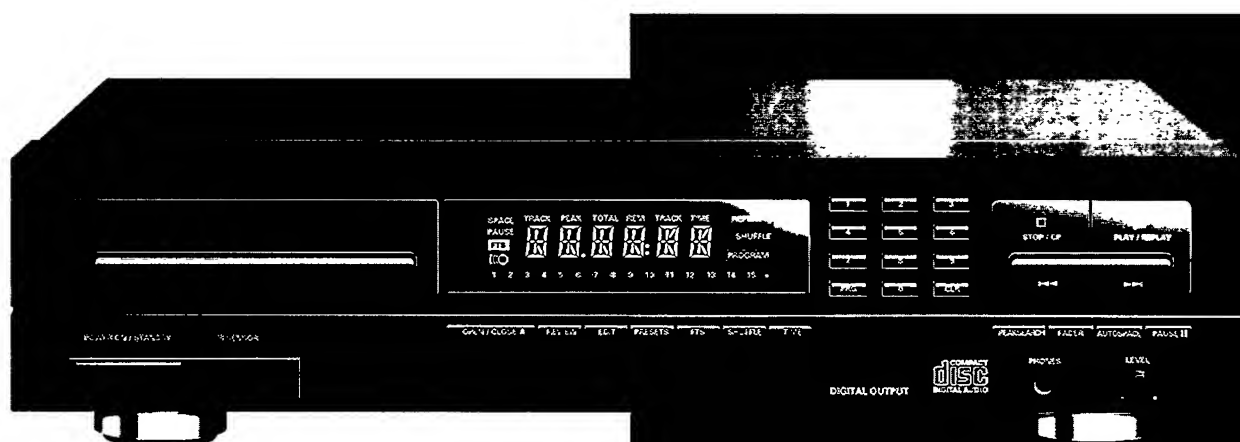


PHILIPS

CD 750 Compact Disc Player



FITTING A MAINS PLUG (U.K. only)

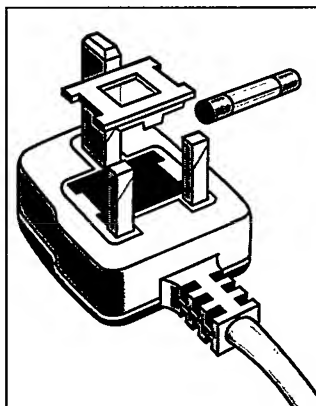
This apparatus is fitted with an approved moulded 13 Amp plug. To change a fuse in this type of plug proceed as follows:

- Remove fuse cover and fuse.
- Fix new fuse which should be a BS1362 5A, A.S.T.A. or BSI approved type.
- Refit the fuse cover.

If the fitted plug is not suitable for your socket outlets, it should be cut off and an appropriate plug fitted in its place.

If the mains plug contains a fuse, this should have a value of **5A**. If a plug without a fuse is used, the fuse at the distribution board should not be greater than **5A**.

NOTE: The severed plug must be disposed to avoid a possible shock hazard should it be inserted into a 13A socket elsewhere.



HOW TO CONNECT A PLUG

The wires in the mains lead are coloured in accordance with the following code: BLUE – 'NEUTRAL' ('N') BROWN – 'LIVE' ('L') As these colours may not correspond with the colour markings

identifying the terminals in your plug, proceed as follows:

- The BLUE wire must be connected to the terminal which is marked with the letter 'N' or coloured BLACK.
- The BROWN wire must be connected to the terminal which is marked with the letter 'L' or coloured RED.
- Do *not* connect either wires to the earth terminal in the plug which is marked by the letter 'E' or by the safety earth symbol or coloured green or green-and-yellow.

Before replacing the plug cover, make certain that the cord grip is clamped over the sheath of the lead – not simply over the two wires.

(MEX) México

Es necesario que lea cuidadosamente su instructivo de manejo.



NOM

(N) Norge

Typeskilt finnes bak på apparaten.

(AUS) Australia

Guarantee and service.....page 107

(NZ) New Zealand

Guarantee and service.....page 107

(GB) English.....page 4

English

(F) Françaispage 14

Français

(D) DeutschSeite 26

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(NL) Nederlandspagina 38

Nederlands

(E) Español.....página 50

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(I) Italiano.....pagina 62

Italiano

(DK) Danskside 74

Dansk

(S) Svenska.....sida 84

Svenska

(FIN) Suomi.....sivu 94

Suomi

**CLASS 1
LASER PRODUCT**

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ACCESSORIES

With this player are supplied:

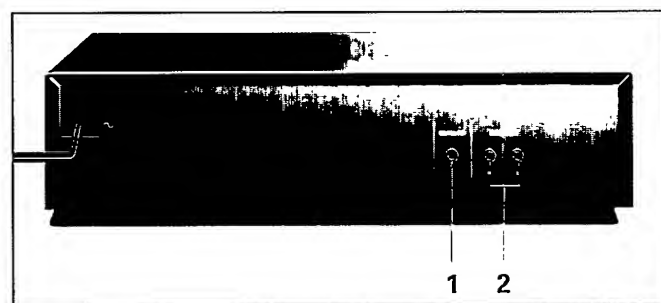
- a connection cable;
- a remote control;
- batteries for the remote control.

POWER SUPPLY SETTING

- Check that the type plate on the rear of your player indicates the correct supply voltage.
- If your mains supply voltage is different, consult your dealer or our Service Organisation.
- *Certain versions of this player are equipped with a voltage selector at the bottom of the player which enables you to set the player to the correct mains voltage yourself:*
position 120 V – for all mains voltages between 110V and 127 V;
position 230 V – for all mains voltages between 220V and 240 V.

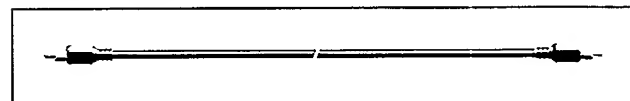


CONNECTIONS



1 DIGITAL OUT

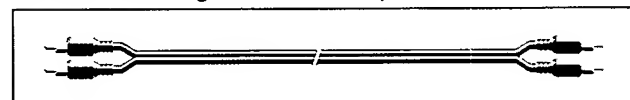
This output supplies a digital signal and can therefore only be connected to an input which is suitable for this signal. Use here a lead with one cinch plug on either end.



Never connect this socket to a non-digital input of an amplifier, such as AUX, CD, TAPE, PHONO, etc!

2 ANALOG OUT

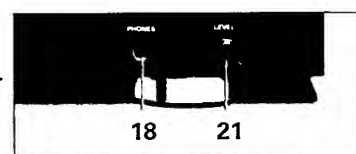
For the connecting cable to the amplifier.

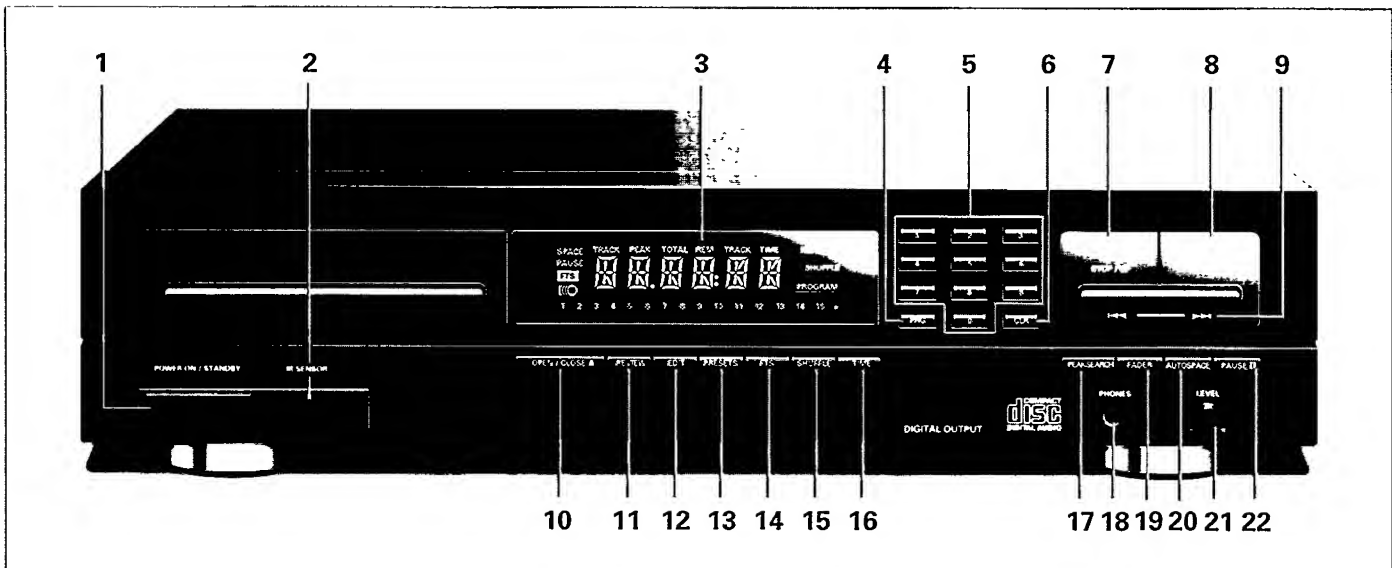


- Insert a red plug into the 'R' socket and the other plug into the 'L' socket.
- Insert the two other plugs into the corresponding sockets of the CD or AUX input of your amplifier. You can also use the TUNER or TAPE IN connection, but **never** the PHONO input!

CONNECTING HEADPHONES

- Connect headphones with a 6.3 mm jack plug to the PHONES socket **18**.
- The sound level is adjusted with the LEVEL control **21**.

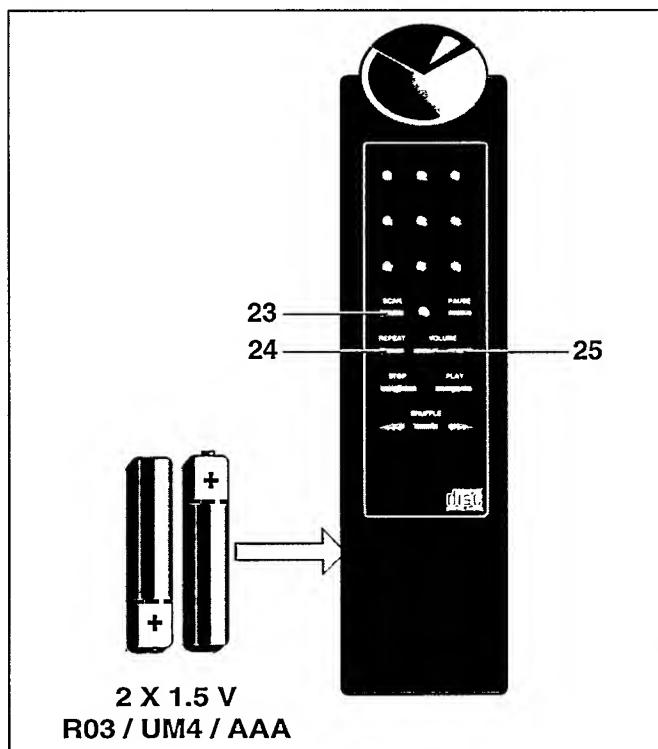




FRONT OF PLAYER

- 1 POWER ON/STANDBY** – Switching on and off.
- 2 I(nfra) R(ed) SENSOR** – Receives the signals from the remote control.
- 3 Display** – Informs you about the functioning of the player.
- 4 PRG (programme)**
 - Opening and closing the memory when compiling a programme.
 - Storing a programme in the FTS memory.
- 5 1-0 digit keys**
 - Selecting another track during play.
 - Selecting a track to start play with.
 - Selecting tracks when compiling a programme.
 - Entering the recording time when making a tape recording.
- 6 CLR (clear)**
 - Erasing a programme.
 - Erasing track numbers from a programme.
 - Erasing favourite track selections from the FTS memory.
- 7 STOP/CP**
 - Stopping play.
 - Erasing a programme (CP = Clear Programme).
- 8 PLAY/REPLAY**
 - Starting play.
 - Returning to the beginning of a track.
- 9 ◀◀ and ▶▶**
 - Selecting another track during play.
 - Selecting a track to start play with.
 - Fast search to a particular passage during play.
 - Selecting the recording mode when making a tape recording.
 - Selecting the recording time when making a tape recording.
- 10 OPEN/CLOSE** – Opening and closing the CD compartment. The compartment also closes when the front is pressed briefly.
- 11 REVIEW** – Checking a programme.
- 12 EDIT** – Activating the EDIT function when making a tape recording.
- 13 PRESETS** – Entering personal preferred settings.
- 14 FTS** – Activating the FTS memory (FTS = Favourite Track Selection).
- 15 SHUFFLE** – Playing in random order.
- 16 TIME** – Selecting the time information you want to see.
- 17 PEAK SEARCH** – Searching the loudest passage (peak) on a CD or in a programme when making a tape recording.
- 18 PHONES** – Connecting headphones.
- 19 FADER** – Fading in and out during play.
- 20 AUTO SPACE** – Automatic insertion of an extra pause between tracks.
- 21 LEVEL** – Adjusting the volume when listening with headphones.
- 22 PAUSE** – Interrupting play.

REMOTE CONTROL



- The life of the batteries of the remote control is around one year. For replacement only use batteries of the type R03, UM4 or AAA.
- The buttons on the remote control have the same functions as the corresponding ones on the player.
- Extra buttons:
- 23 SCAN** – Automatically playing the beginning of each track.
- 24 REPEAT** – Repeating play.
- 25 – VOLUME +** – Adjusting the sound level when the player is connected via the ANALOG OUT output or the DIGITAL OUT output to an amplifier or HiFi system *without* its own control.



DISPLAY



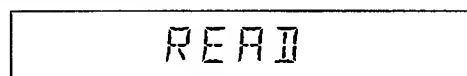
- SPACE** – Lights up when an extra pause is inserted between the various tracks.
- PAUSE** – Lights up when play is interrupted.
- FTS**
 - Flashes after the FTS key has been pressed.
 - Lights up when an FTS programme is played.
 - Lights up when a CD is loaded for which an FTS programme has been stored.
- (((O** – Lights up when the player receives a command from the remote control.
- TRACK** – Indicates:
 - what track is being played;
 - the number of tracks on the CD or in a programme.



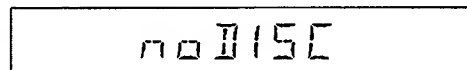
PEAK

- Flashes when the loudest passage (peak) on a CD or in a programme is being searched.
- Lights up when the loudest passage (peak) has been found.
- TRACK TIME** – Indicates the elapsed playing time of the track being played.
- REM(aining) TRACK TIME** – Indicates the remaining playing time of the track being played.
- TOTAL REM(aining) TIME** – Indicates the remaining playing time of the CD or a programme.
- TOTAL TIME** – Indicates the total playing time of the CD or a programme.
- REPEAT** – Lights up when you repeat a CD or a programme.
- REPEAT 1** – Lights up when you repeat a track.
- SHUFFLE** – Lights up when the tracks are played in random order.
- PROGRAM** – Flashes when a programme is being compiled.
- 1-15 track number indicator** – Shows the number of tracks on the CD.
- +** – Lights up when there are more than 15 tracks on the CD.

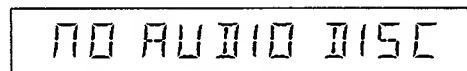
Display messages



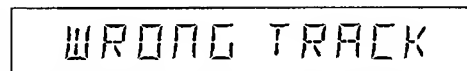
- Lights up when the CD's contents list is being scanned.



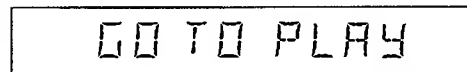
- Lights up when there is no CD in the CD compartment.



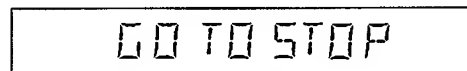
- Lights up when insert a non audio CD (CD-ROM, CD-I or CDV). Lights up when you try to start play while there is no CD in the compartment.



- Lights up if you select a non-existent track number.



- Lights up if you try to activate a function for which you must first start play.

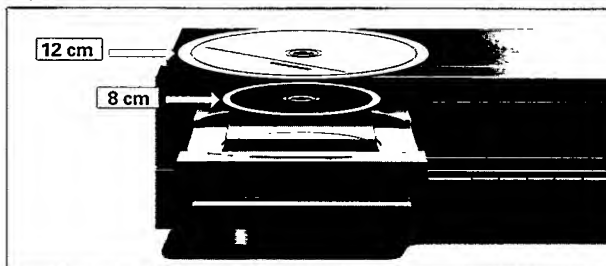
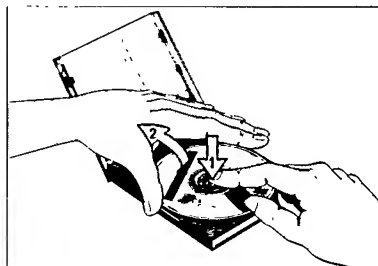


- Lights up if you try to activate a function for which you must first stop play.

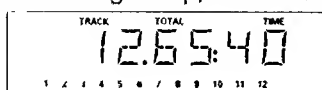
NORMAL PLAYBACK (PLAY/REPLAY)

NOTE! Use only audio CDs; no CD-ROM, CD-I or CDV.

- Press POWER ON/STANDBY **1** to switch the player on.
- Open the CD compartment by pressing OPEN/CLOSE **10**.
- OPEN lights up.
- Insert an audio CD, **printed side up**, and close the compartment



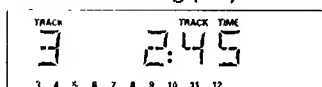
- CLOSE lights up, followed by READ. The number of tracks and the playing time of the CD are shown on the display.



- Press PLAY/REPLAY **8** to start play.
You can also press PLAY/REPLAY immediately after inserting the CD; the compartment then closes automatically. You can also close the CD compartment by pressing its front; playback will then start automatically.
- The number indicator shows how many tracks are on the CD; when a track has been played its number disappears.



- The track being played is always shown under TRACK and its elapsed playing time is shown under TRACK TIME.



- Play will stop after the last track.
- Press POWER ON/STANDBY **1** to switch the player off.

You can interrupt playback by pressing PAUSE **22**; PAUSE then lights up. Press PLAY/REPLAY **8** to restart; if you *first* press PAUSE again and *then* PLAY/REPLAY, the current track starts again from the beginning.

You can also restart play by pressing SCAN **23** (on the remote control), SHUFFLE **15** or the 1-0 digit keys **5**.

If you press PLAY/REPLAY *during* play, the current track starts again from the beginning.

You can stop playback by pressing STOP/CP **7** or OPEN/CLOSE **10**.

SELECTING ANOTHER TRACK DURING PLAY (1-0)

- Key in the desired number (numbers consisting of two figures must be keyed in **within 2 seconds**).
- The music stops and a moment later the selected track begins to play.

You can also select the number by pressing ►►1 or 9◄◄ briefly (less than 0.5 seconds).

SEARCHING FOR A PASSAGE DURING PLAY (◄◄ ►►)

- Hold ◄◄ **9** down to search backwards to the beginning.
- Hold ►► **9** down to search forwards to the end.

The searching speed is determined by how long a key is pressed:

- the first 2 seconds fairly slowly, with sound;
- then at the maximum speed, with no sound.

If you reach the end of the last track and release ►►1, play will resume a few seconds before the end of the CD.

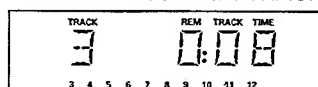
STARTING WITH A PARTICULAR TRACK (1-0)

- Press STOP/CP **7**.
- Key in the required number (numbers consisting of two figures must be keyed in **within 2 seconds**).
- Play starts from the selected track.

You can also select the number by pressing ►►1 or 9◄◄ briefly (less than 0.5 seconds) and then pressing PLAY/REPLAY **8**.

SCANNING A CD (SCAN)

- Press SCAN **23** (on the remote control) before or during play.
- If the CD compartment was open, it will now close.
- SCAN lights up for 2 seconds and the first 10 seconds of each track are played in turn. 10 seconds are counted down each time under REM TRACK TIME.

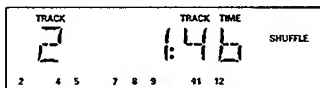


- When the player reaches a track which you wish to hear in full, press SCAN **23** again or PLAY/REPLAY **8**.

Other scan times can be entered in the PRESETS mode. For this refer to 'PERSONAL PRESETS' on page 11.

PLAYING THE CD IN RANDOM ORDER (SHUFFLE)

- Press **SHUFFLE 15** before or during play.
- If the CD compartment was open, it will now close.
- **SHUFFLE** lights up and all the tracks are now played in a random order.



- Press **SHUFFLE** again if you wish to return to normal play.

If you press **◀◀ 9**, you will return to a track which has already been played. If you press **▶▶ 9**, you will select any one of the following tracks.

If you press **REPEAT 24 (remote control)**, twice the tracks will be repeated in a different order each time, although the first track played will always be the same.

REPEATING A PLAY (REPEAT)

Repeating a track:

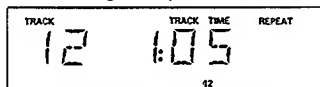
- Press **REPEAT 24 (remote control)** before or during play.
- **REPEAT 1** lights up; the track will now be repeated continuously.



- Press **REPEAT** twice to stop the track being repeated.

Repeating the CD:

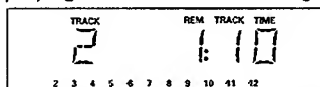
- Press **REPEAT 24 (remote control)** twice before or during play.
- **REPEAT** lights up; the CD will now be repeated continuously.



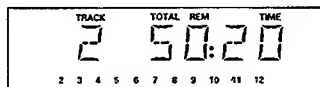
- Press **REPEAT** again to stop the CD being repeated.

CALLING UP OTHER TIME INFORMATION (TIME)

- Press **TIME 16** whenever you want to know the remaining playing time of the track being played (REM TRACK TIME).



- Press **TIME** again if you wish to know the remaining playing time of the entire CD (TOTAL REM TIME).

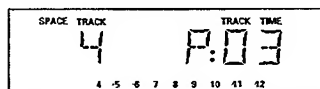


- Press **TIME** again if you wish to return to the elapsed playing time indication of the current track (TRACK TIME).



INSERTING AN EXTRA PAUSE (AUTO SPACE)

- Press **AUTO SPACE 20**.
- **SPACE** lights up; during play an extra pause of 4 seconds will be inserted between the various tracks.



- Press **AUTO SPACE** again to delete the extra pause.

Other pause times can be entered in the **PRESETS** mode. For this refer to 'PERSONAL PRESETS' on page 11.

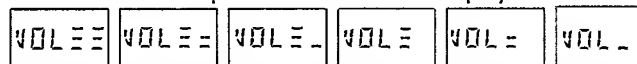
ADJUSTING THE SOUND LEVEL (– VOLUME +)

NOTE!

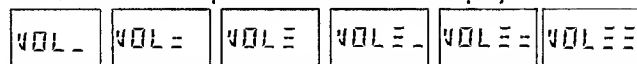
- Use the **– VOLUME +** keys (on the remote control) only if the player is connected via the **ANALOG OUT** output or the **DIGITAL OUT** output to an amplifier or HiFi system without its own control.
- The setting chosen with **– VOLUME +** will be cancelled when the player is switched off.



- Hold **– VOLUME 25** pressed down.
- **VOLUME** lights up; the output signal from the player will now decrease gradually.
- The successive steps are shown on the display.



- Release the key as soon as the required sound level is obtained.
- Hold **VOLUME + 25** pressed down.
- **VOLUME** lights up; the output signal will now increase again gradually to the maximum level.
- The successive steps are shown on the display.



- Release the key as soon as the required sound level is obtained.

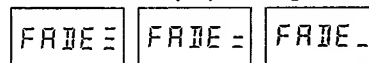
SETTING THE FADE- IN AND FADE-OUT TIME (FADER)

NOTE!

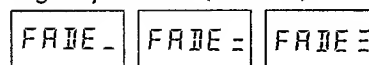
The **FADER** function can be used if the player is connected to the amplifier or the system via the **ANALOG OUT** output or the **DIGITAL OUT** output.



- During play press **FADER 19**.
- The sound level will now gradually decrease (**FADE OUT**), after which the player will go into the **PAUSE** mode.



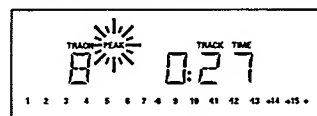
- Press **FADER** again.
- Play continues and the sound level will increase again to the originally set level (**FADE IN**).



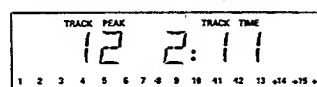
Other fade times can be entered in the **PRESETS** mode. For this refer to 'PERSONAL PRESETS' on page 11.

SEARCHING THE LOUDEST PASSAGE (PEAK SEARCH)

- In **STOP** mode, press **PEAK SEARCH 17**.
- **PEAK** starts flashing and the CD or the programme will now be scanned for the loudest passage (the peak).



- The display shows the track being scanned and its elapsed playing time.
- When the loudest passage has been found it will be repeated continuously (from 2 seconds before the peak until 2 seconds after the peak)

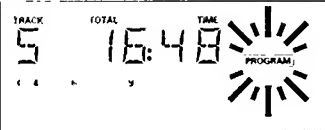


- You can now adjust your recording device.
- You can stop the scan by pressing **STOP/CP 7** or **OPEN/CLOSE 10**; if you press **PLAY/REPLAY 8**, the CD or the programme will be played from the beginning.

STORING A PROGRAMME (PRG and 1-0)

You can store 30 tracks from each CD in any required sequence in a programme.
FULL lights up if you exceed the maximum of 30 tracks.

- In **STOP** mode, press **PRG** (programme) **4** to open the memory.
- **PROGR** lights up and **PROGRAM** starts flashing.
- Key in the required numbers; every number you key in will be directly included in the programme.
- Each time you key in (= store) a track number, the number of tracks and the playing time of your programme will be shown under **TRACK** and **TOTAL TIME**.

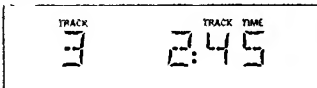


- The track number indicator always shows which numbers have been stored.
- Press **PRG** (programme) to quit the **PROGRAMME** mode.
- Press **PLAY/REPLAY** **8** to play the programme.

USE 0 - 9 lights up if you press **◀◀** or **▶▶** **9** while programming.

CHECKING THE PROGRAMME (REVIEW)

- Press **REVIEW** **11** prior to, during or after programmed play.
- **REVIEW** lights up.
- All the numbers appear in the programmed sequence under **TRACK**.
- Under **TRACK TIME** you will see the playing time of each track.



NO PROGRAM lights up if no track numbers have yet been stored.

With **REVIEW** you can proceed more rapidly to the next block of information.

PLAYING THE PROGRAMME (PLAY/REPLAY)

- Press **PLAY/REPLAY** **8**.
- Playback starts with the first number of the programme.

All keys (except **EDIT** **12**, **PRG**(programme) **4**, **CLR**(clear) **6**, **PRESETS** **13**, **FTS** **14** and **PEAK SEARCH** **17**) can be used during programmed play.

Search for a particular passage is only possible within the track being played.

ERASING A PROGRAMME (STOP/CP, CLR or OPEN/CLOSE)

In PLAY mode:

- Press **OPEN/CLOSE** **10** or **STOP/CP** **7** (twice).

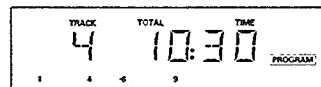
In STOP mode:

- Press **OPEN/CLOSE** **10**, **CLR**(clear) **6** or **STOP/CP** **7**.

- The programme has now been erased.

ERASING A TRACK FROM THE PROGRAMME (CLR)

- Press **REVIEW** **11** before or after programmed play (**STOP** mode).
- **REVIEW** lights up.
- All the numbers appear in the programmed sequence under **TRACK**.
- Press **CLR**(clear) **6** as soon as the number you wish to erase appears.
- The number disappears from the number indicator; it has now been erased.
- The display shows the remaining tracks and programme time for a few seconds.

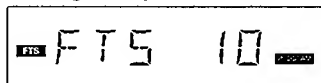


NO PROGRAM lights up if no track numbers have yet been stored.

A programme can also be stored in the player's permanent (FTS) memory. Your favourite track selection of a given CD can then be called up and played whenever you wish. The selection will remain stored in the FTS memory even if you play the entire CD or compile a different programme from it. The number of CDs which can be stored in the FTS memory depends on the number of tracks in each programme.

STORING A FAVOURITE SELECTION (FTS and PRG)

- Press FTS **14**.
- **[FTS]** starts flashing.
- *FTS PROGRAM-PLAY-SHUFFLE-CANCEL* appears on the display.
- Press PRG(programme) **4** to open the memory.
- Compile your programme as described in the 'PROGRAMMING' section.
- Press PRG(programme) again.
- *FTS* lights up, with next to it the ranking number of this programme.



- The selection is now stored in the FTS memory under this number.

NOTE!

- You can also compile your programme *first* and then store it in the FTS memory by pressing FTS **14** and then PRG **4**.
- If a selection of a particular CD has already been stored, then it is automatically erased and the new selection is stored under the old ranking number.
- If *MEMORY FULL* appears, then the FTS memory is full: you must erase one or more old FTS programmes to make room to store the new programme.

FTS PROGRAMMED PLAY (FTS and PLAY/REPLAY)

- Press FTS **14**.
- **[FTS]** starts flashing and *FTS PROGRAM-PLAY-SHUFFLE-CANCEL* lights up.
- Press PLAY/REPLAY **8**.
- The chosen selection will now be played.
- Press STOP/CP **7** twice if you wish to revert to normal play.

You can also start play by pressing SHUFFLE **15**. The FTS programme will then be played in random order.

If *NO FTS PROGRAM* appears, no favourite selection has been stored.

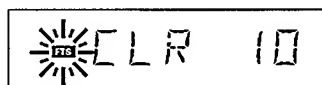
The PRG **4**, CLR **6** and FTS **14** buttons *cannot* be used during FTS programmed play; search for a passage is only possible in the track which is being played.

ERASING A FAVOURITE TRACK SELECTION (FTS and CLR)

- Press FTS **14**.
- **[FTS]** starts flashing and *FTS PROGRAM-PLAY-SHUFFLE-CANCEL* lights up.
- Press CLR (clear) **6**.
- *CLR 000* lights up.
- Select the ranking number of the selection you wish to erase, by using **▶▶1** or **1◀◀** **9**.
- Press CLR (clear) again.
- *FTS CANCELLED* lights up.
- The selection has now been erased.

If you do not know the ranking number:

- Load the CD and close the CD compartment.
- Press FTS.
- **[FTS]** starts flashing and *FTS PROGRAM-PLAY-SHUFFLE-CANCEL* lights up.
- Press CLR (clear) **6**.
- *CLR* lights up with next to it the ranking number of this selection.

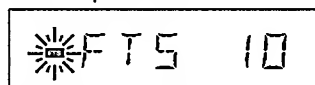


- Press CLR (clear) again.
- *FTS CANCELLED* lights up.
- The selection has now been erased.

If *NO FTS PROGRAM* appears, no favourite selection has been stored.

ERASING THE ENTIRE FTS MEMORY (FTS and CLR)

- Press FTS **14**.
- **[FTS]** starts flashing and *FTS PROGRAM-PLAY-SHUFFLE-CANCEL* lights up.
- Press CLR (clear) **6**.
- The display shows the FTS ranking number of the CD in the CD compartment.



If no favourite selection has been stored for this CD or if the CD compartment is empty, the display shows ranking number 1.

- Press **▶▶1** or **1◀◀** **9** until *CLEAR ALL* appears.
- Press CLR (clear) again.
- *CANCEL* lights up.
- The entire FTS memory has been erased as soon as *ALL FTS CANCELLED* appears.

If *NO FTS PROGRAM* appears, no favourite selection has been stored.

FTS ACTIVE will light up if you press a 'wrong' key while erasing.

In the PRESETS mode you can store your preferred settings for a number of functions in the player's memory. All settings will remain stored in the memory, even if you switch it off.
PRESETS ACTIVE lights up if you press a 'wrong' key while setting.

OPENING THE PRESETS MEMORY (PRESETS)

- Press PRESETS **13**.
- **PRESETS FADER-SPACE-SCAN-PLAY** appears on the display.
- You can now set the following functions in any required order:

FADE-IN AND FADE-OUT TIME (FADER)

- Press FADER **19**.
- **FADE** lights up with next to it the set fade-in/fade-out time.

FADE 10

- Select the required fade-in/fade-out time using **▶▶▶** or **◀◀◀** **9**; minimum 2 seconds and maximum 10 seconds.
- The fade-in/fade-out time has now been set.
- Select the next setting or press STOP/CP **7** or PRESETS **13** to go back to STOP mode.

EXTRA PAUSE (AUTO SPACE)

- Press AUTO SPACE **20**.
- **SPC** lights up with next to it the set pause time.

SPC 5

- Select the required pause time using **▶▶▶** or **◀◀◀** **9**; minimum 0 seconds and maximum 9 seconds.
- The pause time has now been set.
- Select the next setting or press STOP/CP **7** or PRESETS **13** to go back to STOP mode.

SCAN TIME (SCAN)

- Press SCAN **23** (on the remote control).
- **SCAN** lights up with next to it the set scan time.

SCAN 12

- Select the required scan time using **▶▶▶** or **◀◀◀** **9**; minimum 10 seconds and maximum 19 seconds.
- The scan time has now been set.
- Select the next setting or press STOP/CP **7** or PRESETS **13** to go back to STOP mode.

PLAY MODE (PLAY/REPLAY)

Depending on what play mode you select, after switching on the player or closing the CD compartment by hand, play will automatically begin with:

- the whole CD (PLAY);
- the tracks of the CD in a random order (SHUF);
- the FTS programme of the CD (FTS P);
- the FTS programme in a random order (FTS S);

If you select STOP, then you must start play yourself with PLAY/REPLAY **8**, SHUFFLE **15** or SCAN **23** (remote control).

- Press PLAY/REPLAY **8**.
- The display shows the last selected play mode.

PLAY

- Select the required play mode using **▶▶▶** or **◀◀◀** **9**; PLAY, SHUF(file), FTS P(lay) or FTS S(huffle).
- The play mode has now been set.
- Select the next setting or press STOP/CP **7** or PRESETS **13** to go back to STOP mode.

The EDIT function has two recording modes in which you can store the recording time of the tape in the player memory.

EDIT NORMAL – The player will determine which tracks fit on each side of the tape and will stop after the last track. The tracks will be recorded in the order in which they appear on the CD.

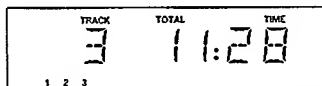
EDIT OPTIMAL – The player now calculates the combination of tracks that will optimize the use of available recording time.

NOTE!

- The EDIT function **cannot** be used for CDs containing more than 30 tracks.
- The – VOLUME + keys (*on the remote control*) may **not** be used during recording as they affect the strength of the signal from the player.

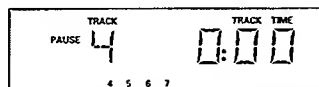
RECORDING IN THE EDIT MODE

- If required you can *first* search the loudest passage on the CD or in the programme and adjust your recording device. This can also be done *after* selecting the recording mode and the recording time.
For this see 'SEARCHING THE LOUDEST PASSAGE (PEAK SEARCH)' on page 8.
- In STOP mode, press EDIT 12 to activate the EDIT mode.
- The display shows *NORMAL* (default setting).
- If required you can insert an extra pause between the various tracks by pressing AUTO SPACE 20.
- SPACE then lights up.
- With ◀▶ 9 you can now select OPT(imal), CANCEL or NORMAL again.
- The display shows *OPT(imal)*, *CANCEL*, or *NORMAL* again.
- Press EDIT 12 to store the required recording mode (NORMAL or OPTIMAL).
- If you select CANCEL, the EDIT mode will be cancelled and the player will go back to STOP mode.
- As soon as you have stored the recording mode the display shows C90 (default setting).
- With ◀▶ 9 you can now select the required recording time:
C100, C105, C120, C30, C45, C60, C75 or C90.
Other recording times can be selected using the 1-0 digit keys 5; in EDIT NORMAL mode the recording time must be at least equal to the playing time of the first track on the CD or in the programme.
In EDIT OPTIMAL mode the recording time must be at least equal to the playing time of the shortest track on the CD or in the programme.
WRONG TIME lights up if you select a wrong time.
- Press EDIT 12 to store the required recording time.
- The CD player will now go back to STOP mode
- The track number indicator shows which tracks fit onto side A of the tape.
The number of tracks and their playing time will be shown under TRACK and TOTAL TIME.



- You can now record the entire CD or a programme from it.
- Press PLAY/REPLAY 8.
- The numbers for side A of the tape will be played one after the other.
- If AUTO SPACE has been selected, an extra pause of 4 seconds (or the pause time set in the 'PRESETS' mode) will be inserted after each track.
- After the last track that fits on side A of the tape, the CD player will go into PAUSE mode.
- PAUSE lights up.

- The track number indicator shows which tracks fit onto side B of the tape.
Under TRACK you will see the number of the first track to be recorded.



- Turn the tape over or select the tape travel direction for side B.
- Press PLAY/REPLAY 8.
- The remaining tracks will now be played.
- After the last track play will stop; EDIT CANCELLED lights up.

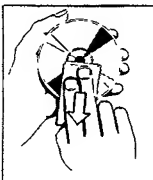
NOTE!

- As soon as you press PLAY/REPLAY 8 the other player functions will temporarily be switched off to prevent the recording being interfered with; EDIT ACTIVE lights up if you press one of the other buttons during recording.
- You can quit the EDIT mode by pressing STOP/CP 7 or OPEN/CLOSE 10; EDIT CANCELLED then lights up.
- EDIT NOT POSSIBLE lights up if you try to record a CD containing more than 30 tracks.

MAINTENANCE

The CDs

- Never write on the printed side of a CD.
- Do not attach any stickers to the CD.
- Keep the shiny surface of the disc clean.
Use a soft lint-free cloth and always wipe the disc in a straight line from centre to edge.
- Never use cleaning agents for conventional records.
- Detergents or abrasive cleaning agents should not be used either.



The player

- A chamois leather slightly moistened with water is sufficient for cleaning the player.
- Do not use cleaning agents containing alcohol, spirits, ammonia or abrasives.

RECYCLING

Please observe the local regulations regarding the disposal of packing materials, exhausted batteries and old equipment.

1. All redundant packaging material has been omitted. We have done our utmost to make the packaging easy separable into three mono-materials: cardboard (box), expandable polystyrene (buffer) and polyethylene (bags, protective foam sheet).
2. Your set consists of materials which can be recycled if disassembled by a specialized company.
3. Do not dispose of exhausted batteries with your household waste.

TECHNICAL DATA

Typical Audio Performance

Frequency range:2 Hz - 20 kHz
 Amplitude linearity:0.03 dB (20 Hz - 20 kHz)
 Phase linearity:1° (20 Hz - 20 kHz)
 Dynamic range:95 dB (1 kHz)
 Signal-to-noise ratio:105 dB (1 kHz)
 Channel separation:105 dB (1 kHz)
 Total harmonic distortion:0.002% (1 kHz)
 D/A conversion:Bitstream conversion
 Audio output level:2 Vrms
 Impedance PHONES socket:30 - 600 ohms

Power supply

Mains voltage and frequency:
 see the type plate on the rear of the player
 Power consumption:10 W approx.
 Safety requirements:IEC 65

Cabinet

Material/finish:metal and polystyrene
 Dimensions (w x h x d):435 x 106 x 300 mm
 Weight:4 kg approx.

Subject to modification

This Compact Disc player complies with radio interference requirements as laid down in EC regulations.

TROUBLESHOOTING

If a fault occurs, run through the points listed below before taking your player for repair.

If the fault remains, try to clear it by **switching the player off and on again**. If this also fails to help, consult your dealer.

Under no circumstances should you repair the player yourself as this will invalidate the guarantee!

SYMPTOM	POSSIBLE CAUSE	REMEDY
– Playback of the CD does not start or interruption of playback.	<ul style="list-style-type: none"> – The CD has been loaded upside down. – No CD inserted. – The CD is badly scratched or dirty. – Moisture condensation on the lens. 	<ul style="list-style-type: none"> • Reload the CD, label side up. • Insert a CD, label side up. • Clean the CD with a soft, lint-free cloth. • Leave the CD player in a warm environment until the moisture evaporates.
– Sound skips (at the same part).	– The CD is dirty.	• Clean the CD with a soft, lint-free cloth.
– The CD skips tracks.	– The CD is damaged or dirty.	• Replace or clean the CD.
– Playback does not start from the first track.	– PRG (programme) or SHUFFLE activated.	• Switch off REPEAT or clear programme.
– No sound or bad sound.	<ul style="list-style-type: none"> – Loose or wrong connections. – Strong magnetic fields near the CD player. 	<ul style="list-style-type: none"> • Check connections. • Find another place for the unit or change connections.
– Volume is too low.	– Sound level has been adjusted too low with the –VOLUME + keys on the remote control.	• Adjust sound level.
– No sound or bad sound on headphones.	<ul style="list-style-type: none"> – Level control set to – position. – Headphones plug is dirty. 	<ul style="list-style-type: none"> • Set level control • Clean plug.
– Remote control does not function.	– Batteries are empty.	• Replace the batteries.
– Remote control commands are not properly received.	– The distance between remote control and CD player is larger than 10 metres.	<ul style="list-style-type: none"> • Use remote control receiver EM 2200/2201. • Reduce the distance between remote control and CD player.

Guarantee and Service valid for Australia

The benefits given to the purchaser by this warranty are in addition to all other rights and remedies, which, under the Trade Practices Act or other Commonwealth or State law, the purchaser or owner has in respect of the product.

The Philips product carries the following warranties:

- C-series HiFi-systems 12 months.
- Compact Disc Players: 12 months.
- Home Audio Systems: 6 months.
- Clock radios, portable radios, cassette recorders, cassette players and radio recorders: 90 days.

Any defect in materials or workmanship occurring within the specified period from the date of delivery, will be rectified free of charge by the retailer from whom this product was purchased.

Note: Please retain your purchase docket to assist prompt service.

Conditions of this warranty

1. All claims for warranty service must be made to the retailer from whom this product was purchased. All transport charges incurred in connection with warranty service or replacement will be paid by the purchaser.
2. These warranties do not cover batteries and extend only to defects in materials or workmanship occurring under normal use of the product where operated in accordance with our instructions.

**Philips Consumer Products Division,
Technology Park
Figtree Drive, Australia Centre
Homebush 2140,
New South Wales**

Guarantee and Service for New Zealand

Thank-you for purchasing this quality Philips product.. Philips New Zealand Ltd guarantees this product against defective components and faulty workmanship for a period of 12 months. Any defect in materials or workmanship occurring within 12 months from the date of purchase subject to the following conditions will be rectified free of charge by the retailer from whom this product was purchased.

Conditions

1. The product must have been purchased in New Zealand. As proof of purchase, retain the original purchase docket.
2. The guarantee applies only to faults caused by defective components, or faulty workmanship on the part of the manufacturer.
3. The guarantee does not cover failures caused by misuse, neglect, normal wear and tear, accidental breakage, use on the incorrect voltage, use contrary to operating instructions, or unauthorised modification to the product or repair by an unauthorised technician.
4. Reasonable evidence (in the form of a sales docket) must be supplied to indicate that the product was purchased no more than 12 months prior to the date of your claim.
5. In the event of a failure, Philips shall be under no liability for any injury, or any loss or damage caused to property or products other than the product under guarantee.

This guarantee does not prejudice your rights under common law and statute, and is in addition to the normal responsibilities of the retailer and Philips.

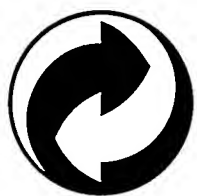
How to claim

Should your Philips product fail within the guarantee period, please return it to the retailer from whom it was purchased. In most cases the retailer will be able to satisfactorily repair or replace the product.

However, should the retailer not be able to conclude the matter satisfactorily, or if you have other difficulties claiming under this guarantee, please contact

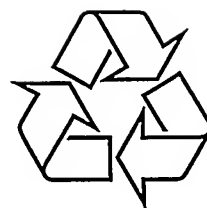
**The Guarantee Controller
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